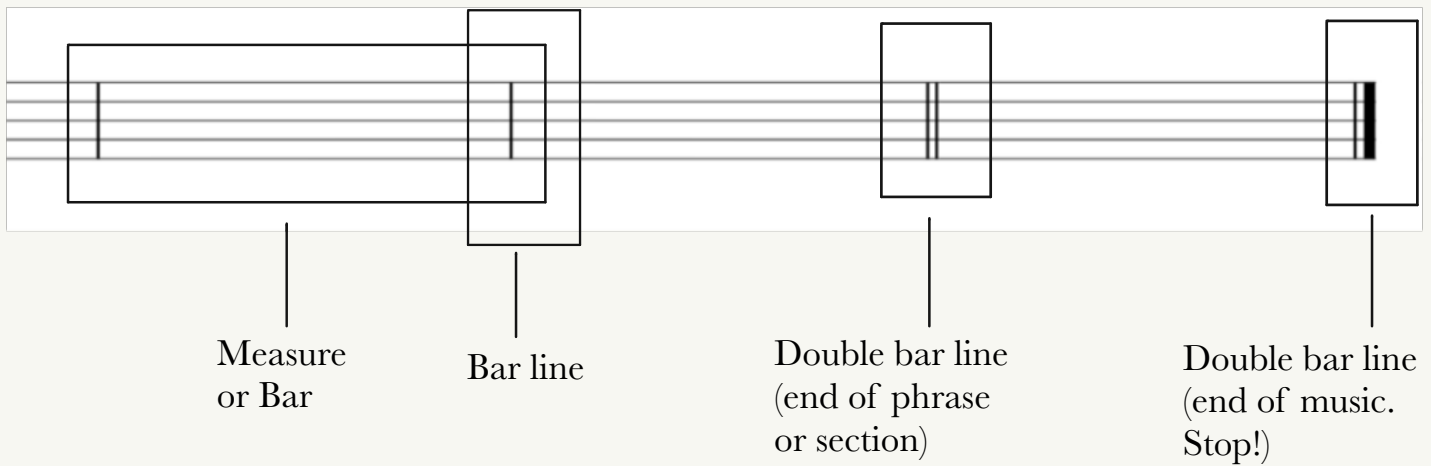
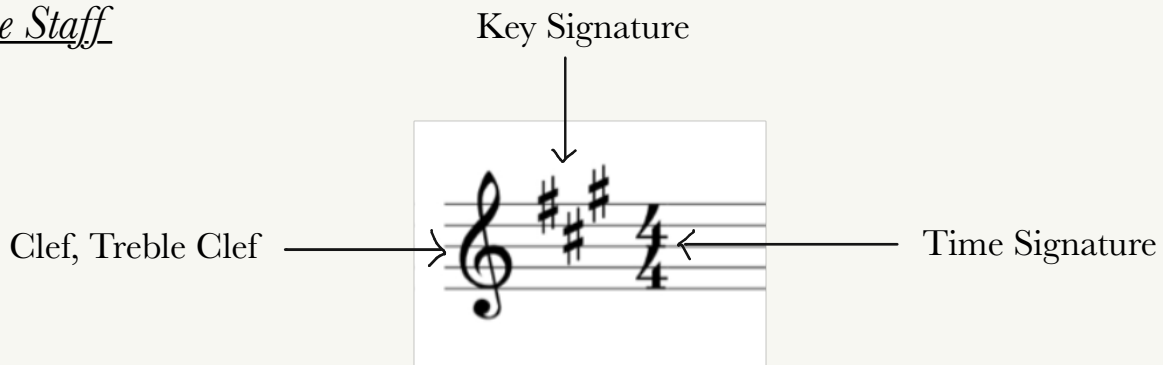


# 5th Grade Music Theory Test

## 1. Written Music:

### The Staff



### Note Values and Rhythm

Whole note		4 beats	   	Dotted half note		=
Half note		2 beats		Dotted quarter note		=
Quarter note		1 beat				
Eighth note		1/2 beat				
Sixteenth note		1/4 beat				

Rests:

Whole rest      Half rest      Quarter rest      Eighth rest      Sixteenth rest

Symbols**Flat**  
(lowers pitch)**Sharp**  
(raises pitch)**Natural**  
(cancels out other symbols)**2. Bowings:**

∨ = up bow

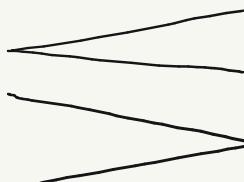
□ = down bow

**pizz.** (pizzicato) = pluck with finger**arco** = play with bow**Slur** = play notes under one bow stroke, smoothly (two or more different notes)**Tie** = play notes under one bow stroke (connecting two of the same notes)**3. Dynamics:**

Loud



Soft

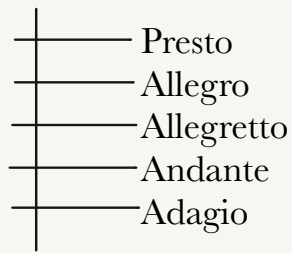


or “cresc.” = crescendo → get louder

or “decresc.” = decrescendo → get softer  
dim. = diminuendo

## 4. Tempo Markings:

Fast



Slow

**rit.** = ritard → slow down

**accel.** = accelerando → speed up

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## 5. Ensembles:

**Ensemble** = a group of musicians who play together.

**Duo/Duet** = two person ensemble

**Trio** = three person ensemble

**Quartet** = four person ensemble

**Quintet** = five person ensemble

**Sextet** = six person ensemble

**Septet** = seven person ensemble

**Octet** = eight person ensemble

**Melody** = main line of music

**Harmony** = secondary part, supporting or contrasting the melody