

G Major Warm Up Sheet

Remember to set up your bow hold, bow arm, and violin hand before each section
Go slow and play with good sound

Hand Position: Low 2 on A and E

Arr. Zoe Schlüssel



1

Scale

Scale exercise 1 in G major, 3/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. Down-bow strokes are indicated by arrows above the notes.

2

Arpeggios

Arpeggios exercise 2 in G major, 3/4 time. Three variations are shown, each starting on G4 and ending on G4. Variation 1: G4, A4, B4, D5, C5, B4, A4, G4. Variation 2: G4, A4, B4, E5, D5, C5, B4, G4. Variation 3: G4, A4, B4, E5, D5, C5, B4, G4. Fingerings and bowing directions are indicated by handwritten notes and arrows.

3

4th Finger Exercise on A with Low 2

4th Finger Exercise on A with Low 2 in G major, 3/4 time. Three variations are shown, each starting on A4 and ending on A4. Variation 1: A4, B4, C5, D5, C5, B4, A4. Variation 2: A4, B4, C5, D5, C5, B4, A4. Variation 3: A4, B4, C5, D5, C5, B4, A4. Down-bow strokes are indicated by arrows above the notes.